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THE PROGRAM

June 13, 2016, Hillside Theater at Taliesin, 7:30 pm

Trevor Stephenson, fortepiano • Margaret Fox, Mezzo

Fantasy in D minor, KV 397 Wolfgang Amadeus Mozart (1756–91)

Three songs from the "Bach-Schemelli Song Book" Johann Sebastian Bach (1685–1750) Die bitter Leidenszeit Mein Jesu, dem die Seraphinen Ermuntre dich, mein schwacher Geis

Ariadne auf Naxos Joseph Haydn (1732–1809)

Intermission

Six Ecossaises, WoO 83 Ludwig van Beethoven (1770–1827)

Sonata in C minor, op. 13 "Pathétique" Grave — Allegro molto e con brio Adagio cantabile Rondo – Allegro

Der Zwerg Franz Schubert (1797–1828) Der Doppelgänger Die Litanei auf das Fest Aller Seelen

ABOUT THE PERFORMERS

Trevor Stephenson, pianist, fortepianist and harpsichordist, is the artistic director of the Madison Bach Musicians (madisonbachmusicians.org). He received a Doctor of Musical Arts degree in Historical Performance of 18th-Century Music from Cornell University, where he studied fortepiano with Malcolm Bilson. With his colleague, Norman Sheppard (sheppardkeyboards.com), he has made and refurbished a series of historical keyboard instruments ranging from Italian Renaissance harpsichords to Victorian pianos. He has released fifteen recordings, featuring these historical instruments on the Light & Shadow label and tours throughout the United States as performer and lecture — information and tour schedule at trevorstephenson.com.

Margaret Fox, Mezzo-Soprano, native of Nashville, TN earned her degrees in vocal performance from Illinois Wesleyan University and University of Wisconsin, Madison. Margaret has been a recurrent young artist in concert and recitals, particularly in Baroque and classical repertoire. She has attended the American Bach Soloists Academy in San Francisco, the Vancouver Early Music Festival and recently she received the 3rd place award and Audience Favorite title at the 2015 Handel Aria Competition (Madison Early Music Festival). She has sung with numerous companies in the Midwest including Haymarket Opera, Opera for the Young, Chicago Symphony Chorus, Grant Park Music Festival Chorus, and the Florentine Opera Chorus. She currently sings with the St. Charles Singers in Illinois.

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